1: Holmberg--42 [2] (1941-42) 1950 Siriono
116, 487

"The trails (ñénda) over which transportation and hunting take place are not built; they simply grow up from use. A hunter may strike out in a general direction through the forest in quest of game, and as he follows his meandering course, avoiding dense growths of underbrush where travel is difficult and going around fallen trees that may impede his progress, he bends over a few leaves and twigs. In his travels he may encounter a water hole, a stream, or a lake where hunting is good, and if this be the case, he may return again and again to the same spot, sometimes with his tribesmen, until by frequent use a new trail is formed. When a new camp site has been settled, trails grow up rapidly as a result of hunters and collectors making food reconnaissances in all directions from the house. Those routes yielding game are traversed again and again, while those proving sterile are immediately abandoned."

1: Holmberg--42 [3] (1941-42) 1950 Siriono
116, 487

"Trails are never cleared and are very poorly marked. About every 15 feet or so a small plant or a piece of brush is bent over to the right of the direction in which one is proceeding. Thus one can always tell in which direction the trail runs or was made. Except in the cases of trails which connect one camp site with another, the network of trails roughly follows the pattern of a wheel. With the camp site as the hub, a trail goes out along one spoke and returns by another. A great deal of crisscrossing and overlapping, of course, do occur.

It is impossible for the uninitiated to follow these rude paths. Since most Indian hunting trails lead out from a hut and back to it, one must make many sterile attempts in trying to trace the course of a band from one abandoned hut to another before striking the path that connects two houses. Even when I was traveling with Indians of the same tribal group, I found that they, too, were never sure whether a newly discovered trail was an abandoned hunting trail of another band or whether it might actually lead us on to the spot where the band was settled."